

ALTO

Celestial



You see to night, it could go ei-ther way... Hearts ba lanced on a ra-zor blade...

9



We are de signed to love and break And to rinse and re peat it all a- gain

13



I get stuck when the world's too loud And things don't look up when you're go-

16



- ing down I know your arms are rea - ching out from

19



some-where be - yond the clouds You make me feel

21



like my trou - bled heart is a mil - lion miles a way You make me feel

25



like I'm drunk on stars and we're danc - ing out in-to space Ce-les-ti-al

29




Aah aah aah Ce-les-ti-al Aah aah aah

37



I see the light shin-in-ghrough the rain a thou-sand col-ours in a bright er shade

41



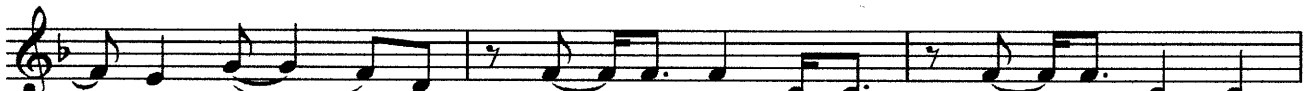
Need-ed to rise_ from the low-est place There's sil-ver lin-ing that surounds the grey___

45




When I___ get lost, will it come back round Things don't look up when you're go

48



- ing down___ I know_ your arms they are rea - ching out from

51




some-where be - yond the___ clouds___ You make me feel___

53



___ like my trou - bled heart is a mil - lion miles___ a way___ You make me feel

57



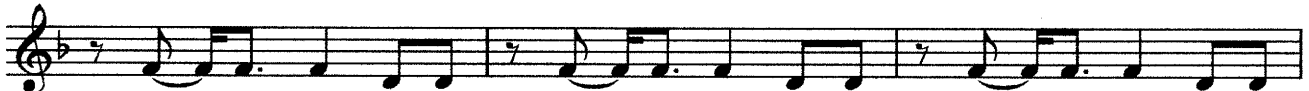
___ like I'm drunk___ on stars and we're danc - ing out___ in-to space___ Ce-les-ti-al

61



Aah aah aah___ Ce-les-ti-al Aah aah aah___

69



We___ were made to be noth - ing more than this Fin - ding ma - gic in

72



all___ the smal lest_ things The way_ we no - tice, that's what real-ly mat- ters Let's

ALTO

75

make to-night go on and on and You make me feel We were made to be

78

noth - ing more than this Fin - ding ma - gic in all the You make me feel

81

The way we no - tice, that's what real-ly mat- ters. Let's make to-night go

84

on and on and You make me feel like my trou - bled heart is a mil-

87

- lion miles a way You make me feel like I'm drunk on stars and we're danc

91

- ing out in-to space Ce-les-ti-al Aah aah aah Ce-les-ti-al

97

Aah aah aah Ce-les - ti - al We were made to be

102

noth-ing more than this Oh Ce-les - ti - al The way we no-tice, that's

106

what real-ly mat- ters. Let's Oh Ce-les - ti - al