

4

You see to night, it could go ei-ther way_ Hearts ba lanced on a ra-zor blade__

9

We are de signed to love and break And to rinse and re peat it all a- gain__

13

I__ getstuck when the world's too loud And things don't look up when you're go-

16

- ing down_ I know your arms are rea-ching out from some-where be-yond the clouds

20

_ You make me feel__ like my trou - bled heart is a mil - lion miles__ a way

24

_ You make me feel__ like I'm drunk__ on stars_ and we're danc

27

- ing out_ in-to space__ Ce-les-ti-al Aah aah aah__ Ce-les-ti-al

33

Aah aah aah__ I see the light shin-in-through the rain

39

a thou-sand col-ours in a bright er shade_ Need-ed to rise from the low-est place There's

43

sil-ver lin-ing that surounds the grey___ When I__get lost, will it come back round

47

Things don't look up when you're go - ing down___ I know your arms they are

50

rea - ching out from some-where be-yond the_ clouds___ You make me feel

53

___ like my trou - bled heart is a mil - lion miles___ a way___ You make me feel

57

___ like I'm drunk___ on stars and we're danc - ing out_ in-to space___ Ce-les-ti-al

61

Aah aah aah___ Ce-les-ti-al Aah aah aah___

69

We__were made to be noth - ing more than this Fin - ding ma - gic in

72


all__ the smal lest_ things The way_ we no - tice, that's what real-ly mat- ters Let's

75

make to-night go on and on and on___ We__were made to be noth-ing more than this


TENOR & BASS

79



Fin - ding ma - gic in all the smal lest things The way we no - tice, that's

82



what real-ly mat ters Let's make to-night go on and on and on like my trou

86




- bled heart is a mil - lion miles a way You make me feel like I'm drunk

90




on stars and we're danc - ing out in-to space Ce-les - ti-al Aah aah

95



aah Ce-les - ti-al Aah aah aah Ce-les - ti-al

101




We were made to be noth - ing more than this Fin - ding ma - gic in

104



all the smal - lest things The way we no - tice, that's

106



what real-ly mat- ters Let's make to - night go on and on and on