

ALTO

Photograph

**SING!
CHOIRS**

7

11

16

20

25

28

33

37

42

46

Lyrics:

- 7: Lo-ving can hurt
- 11: some times But it's the on - ly thing that I know
- 16: And when it gets hard
- 20: You know it can get hard some times
- 25: It is the on - ly thing that makes us feel a live
- 28: We keep this love in a pho - to-graph We made these mem-or-ies for
- 33: our selves Where our Ooo
- 37: So you can
- 42: keep me in-side the pock-et of your ripped jeans hold-in' me clos-er 'til our
- 46: eyes meet you won't ev - er be a lone
- 46: Wait for me to come home
- 46: Lov-ing can heal
- 46: lov-ing can mend your soul
- 46: and is the on - ly thing that I know

ALTO

2

50

I swear it will get ea - si - er Re-mem-ber that with ev-er - y piece

53

A musical score for the song 'Memory' from 'The Phantom of the Opera'. The score is in G major (indicated by a treble clef and a double sharp key signature) and 2/4 time. The vocal line begins with a dotted half note, followed by eighth notes, a sixteenth-note grace, and a sixteenth-note grace. The lyrics 'of you' are followed by a vocal line 'Mmm____ And it's the on - ly thing we take with us when we die____' with a melodic line featuring eighth and sixteenth notes.

57

Musical notation for the song "Photograph" by One Direction. The notation is in G major (two sharps) and common time. The lyrics "We keep this love in a photo-graph" are written below the notes.

61

63

A musical score for the third verse of 'The Star-Spangled Banner'. The score is in G major (two sharps) and common time. The melody is in soprano range, primarily using quarter notes and eighth notes. The lyrics are: "are nev-er clos-ing hearts as nev-er bro-ken and times are for-ev-er fro-zен still". The musical score includes a treble clef, a key signature of two sharps, and a common time signature.

66

70

A musical score for a solo instrument, likely a flute, in G major (two sharps). The score consists of a single staff with a treble clef, two sharps in the key signature, and a common time signature. The melody is composed of eighth and sixteenth notes, with several grace notes and slurs. The lyrics are written below the staff: "hold-in' me clos-er 'till our eyes meet you won't ev - er be a lone".

74

78

A musical score in G major (two sharps) with a common time signature. The melody is in 2/4 time. The lyrics are: "In-side the pag - es you just hold me And I won't ev - er let you". The melody consists of eighth and sixteenth notes, with a fermata over the word "me". The vocal line ends on a half note on "you".

81

A musical score for a solo voice. The key signature is A major (three sharps). The melody consists of a single line of music on a five-line staff. The lyrics are: "go Wait for me to come home". The notes are: a whole note (go), a half note (Wait), an eighth note (for), an eighth note (me), an eighth note (to), an eighth note (come), a half note (home), and a half note (home). There are rests indicated by vertical dashes.

ALTO

84

Wait for me to come home

88

Wait for me to come home

Oh you can fit me in-side the

92

neck-lace you got when you were six - teen

next to your heart beat where I

95

should be

Keep it deep with-in your soul

And if you hurt me well

100

that's o-kay ba - by on-lywords bleed

In-side the pag-es you just hold me And

104

I won't ev - er let you go

When I'm a way

108

I will re mem-ber how you kissed me

un-der the lamp-post back on sixth street

112

hear-ing you whis-per through the phone

Wait for me to come home